

# Washtenaw Community College Comprehensive Report

## DAN 102 Beginning Modern Dance II Effective Term: Winter 2021

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities, Languages & the Arts

**Discipline:** Dance (new)

**Course Number:** 102

**Org Number:** 11400

**Full Course Title:** Beginning Modern Dance II

**Transcript Title:** Beginning Modern Dance II

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Course description**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Other:**

**Rationale:** Required review of syllabus.

**Proposed Start Semester:** Fall 2020

**Course Description:** In this course, students are introduced to complex warm-up exercises and more challenging modern dance steps. In addition to applying these movements to music and dance phrases, they explore ways to convey emotion through movement. At the end of the semester, students perform in a dance recital. This course may be completed for credit up to a maximum of two times.

### Course Credit Hours

**Variable hours:** No

**Credits:** 1

**Lecture Hours: Instructor: 0 Student: 0**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Other: Instructor: 30 Student: 30**

**Total Contact Hours: Instructor: 30 Student: 30**

**Repeatable for Credit:** YES

**Number of times the course can be repeated for credit:** 1

**Maximum Hours:** 2

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

No Basic Skills Prerequisite

### College-Level Math

### Requisites

**Prerequisite**

No Basic Skills

**General Education****Degree Attributes**

Below College Level Pre-Reqs

**Request Course Transfer****Proposed For:**

Eastern Michigan University  
Grand Valley State University  
Jackson Community College  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Western Michigan University

**Student Learning Outcomes**

1. Demonstrate basic warm-up exercises and movements as well as additional complex modern dance warm-up exercises and movements.

**Assessment 1**

Assessment Tool: Video or digital recording of students performing

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score an average of 70% or higher.

Who will score and analyze the data: Departmental faculty

2. Apply the warm-up exercises and dance movements to music to create complex movement phrases.

**Assessment 1**

Assessment Tool: Video or digital recording of students performing

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score an average of 70% or higher.

Who will score and analyze the data: Departmental faculty

**Course Objectives**

1. Identify four basic warm-up exercises and four complex warm-up exercises such as mid-back contractions, center-back contractions, pelvic contractions, parallel foot exercise, swing/fall rebound, swing/jump fall rebound, parallel side stretch or abdominal exercises.
2. Demonstrate four basic warm-up exercises and four complex warm-up exercises.
3. Identify six of the basic dance movements, such as parallel plie first and second positions, floor roll chene, floor roll stand, parallel chene, parallel pas de chat, parallel develop first position, releve parallel, prance, parallel glissade, step hops, graham sit or pretzel.
4. Identify six complex movements, such as parallel triplet turns, parallel grand jete, side leap falls layout, multiple parallel chenes, multiple parallel pirouettes, parallel chase pique, multiple floor

forward triplets, sustained, releve, back fall, contracted graham sit, reversed triplet turn, first laban and second labal scales or akido roll.

5. Demonstrate the basic modern dance movements and six additional complex modern movements.

6. Demonstrate the body placement techniques relevant to the modern dance genre.

## **New Resources for Course**

### **Course Textbooks/Resources**

Textbooks  
Manuals  
Periodicals  
Software

### **Equipment/Facilities**

Level II classroom  
Other: Dance studio

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Jill Jepsen</i>	<i>Faculty Preparer</i>	<i>Nov 19, 2019</i>
<b>Department Chair/Area Director:</b> <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Nov 27, 2019</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Dec 05, 2019</i>
<b>Curriculum Committee Chair:</b> <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Nov 11, 2020</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Nov 18, 2020</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Nov 20, 2020</i>